

## Selected Copyright Compliance Resources

Submitted by Betty Allanson, Chair, MLGSCA Government Relations/Bylaws Committee 2003-2004

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### American Library Association (ALA) - DMCA: The Digital Millennium Copyright Act

<http://www.ala.org/ala/washoff/WOissues/copyrightb/dmca/dmcaigitalmillenium.htm>

### American Library Association (ALA) Copyright Information

<http://www.ala.org/ala/washoff/WOissues/copyrightb/copyright.htm>

### Canadian Copyright Law

<http://laws.justice.gc.ca/en/C-42/index.html>

### CONTU Guidelines on Photocopying under Interlibrary Loan Arrangements – Coalition for Networked Information (CNI)

<http://www.cni.org/docs/infopols/CONTU.html>

### Copyright & Fair Use – Stanford University Libraries

<http://fairuse.stanford.edu/>

### Copyright in the Classroom - Purdue University

<http://www.lib.purdue.edu/uco/instruction/classroom/index.html>

Do note the sections on "Fair Use Analysis" and "Public Domain."

### "Copyright on the Internet" by Thomas G. Field, Jr., Professor of Law, Franklin Pierce Law Center

<http://www.fplc.edu/tfield/cOPYNet.htm>

### Copyright Quickguide - Indiana University Copyright Management Center

<http://copyright.iupui.edu/quickguide.htm>

### Crash Course in Copyright - University of Texas

<http://www.utsystem.edu/OGC/IntellectualProperty/cprtindx.htm#top>

### Comprehensive Copyright Policy – The U.T. System

<http://www.utsystem.edu/OGC/IntellectualProperty/cprtpol.htm>

### Honor Web Artists! Prepared by Tracy Marks

<http://www.geocities.com/tmartiac/graphics/copyright.htm>

### Interlibrary Loan & Copyright Guidelines – Auburn University Libraries

<http://www.geocities.com/tmartiac/graphics/copyright.html>

### International Copyright Law: Berne Convention for the Protection of Literary and Artistic Works (Paris Text 1971)

<http://www.law.cornell.edu/treaties/berne/overview.html>

### LibraryLaw.com

<http://www.librarylaw.com/>

### Library of Congress

<http://www.loc.gov/>

### Medical Library Association (MLA) Copyright Management Guidelines

[http://www.mlanet.org/government/positions/copyright\\_mgmt.html](http://www.mlanet.org/government/positions/copyright_mgmt.html)

### "10 Big Myths about copyright explained" by Brad Templeton

<http://www.templetons.com/brad/copymyths.html>

### "Thinking About Linking: Can Law Accommodate the Power of the Internet to Share Information?" by Bradley J. Hillis, available from LLRX—Law Library Resource Xchange

<http://www.llrx.com/features/weblink1.htm>

### U.S. Copyright Office - Information Circulars, Factsheets and FLs

<http://www.copyright.gov/circs/>

### "When U.S. Works Pass into the Public Domain" by Lolly Gasaway, Director of the Law Library and Professor of Law, University of North Carolina

<http://www.unc.edu/~uncing/public-d.htm>

**For more information about copyright management, take a look at MLA's position statement, "Guidelines for Selecting Copyright Management Options," available online at:**

[http://www.mlanet.org/government/positions/copyright\\_mgmt2.html](http://www.mlanet.org/government/positions/copyright_mgmt2.html)